

Tvoje narodenie

(Introit - Narodenie Panny Márie 8.9.)

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Tvo - je na - ro - de - nie Pan__ na, svä - tá Bo - žia Ro - dič - ka

The first system of the musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The lyrics are placed above the treble staff.

pri - nie - slo ra__ dost' ce - lé - mu sve__ tu!

The second system of the musical score continues the piano accompaniment. It follows the same notation as the first system, with two staves and the same key and time signatures. The melody and bass line continue, with lyrics placed above the treble staff.

Ž 45, 2. 10. 11. 12. 14.

1. Moje srdce prekytuje krás- ny -mi slo-va-mi, * svoje verše ve - nu - jem krá - ľo - vi. - Ant.

The first verse of the antiphon is set to a simple piano accompaniment. It features a treble clef staff with a melody and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are placed above the treble staff.

2. Dcéry kráľovské sú medzi tvojimi vyvolenými; * po tvojej pravici stojí kráľovná ozdobená zlatom z Ofiru. - Ant.

3. Čuj, dcéra, a pozoruj, nakloň svoj sluch, * zabudni na svoj ľud a na dom svojho otca. - Ant.

4. Sám kráľ zatúžil za tvou krásou; * on je tvoj Pán, vzdaj mu poklonu. - Ant.

5. Veľmi vznešená je dcéra kráľovská vnútri, * jej odevom sú zlaté tkanivá. - Ant.